

To feel something like they did for pirate radio + a bit more between

From boats and blocks the sounds came. Underneath a blanket with torch alit they listened. On dark endless motorways they heard it. Up and down the land from the concrete to the trees to the water. An archive of human sounds, of love and hate, aggression and pain. Records of endless passion. In the cracks, the underground. A fight, a raid, a request for something from the shops, a whole stream of numbers and nonsense and feeling. Facing the law or violence, or both, losing money, they did it for a reason or for not much one at all, but they gave themselves a voice, gave us sounds, for everyone, and against *them*.

Tracklist:

https://youtu.be/zWHG_faymS0

<https://deathisnot.bandcamp.com/album/bristol-pirates>

Speaker Music – Black Industrial Complex - Automation Repress Revolution in the Process of Production, and Intercontinental Missiles Represent a Revolution in the Process of Warfare

<https://youtu.be/cWzSiH0AQRo>

https://youtu.be/qvWxhhi0_yk

Sam Kidel – Disruptive Musak

Lucy Railton – Fortified Up

George McVicar – Pollen

Irmin Schmidt and Kumo – Goat Footed Balloon Man

Calcifer – IDGAF (No Requests)

7038634357 – Sugar Armor

Otik – Been Here

entrd_ – A (ii)

Xper.Xr. – EE009: Mein Corona

Iceboy Violet – I Got U (Lil Durk)

OFB Feat. Headie One – Once In A While (First Circle Mix) (Nabby Wams Chopped & Screwed)

Anna – 未返工壤 iphone

The Exaltics and Paris The Black Fu – We don't take humans

Tower Block Dreams – TDK